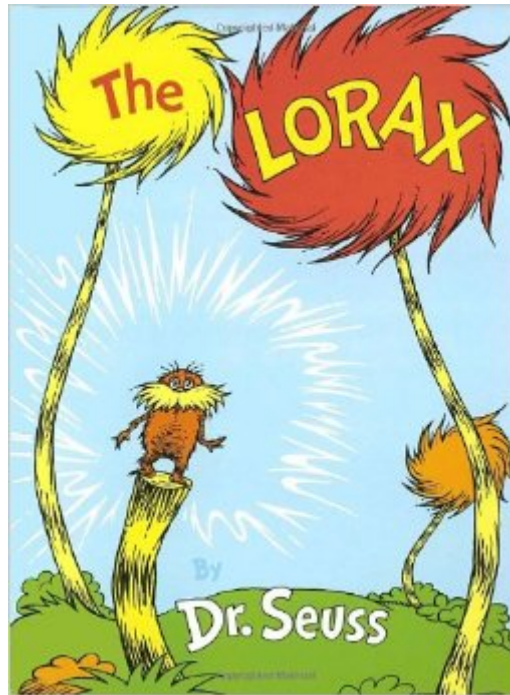


The book was found

The Lorax (Classic Seuss)



Synopsis

"Unless someone like you...cares a whole awful lot...nothing is going to get better...It's not." Long before saving the earth became a global concern, Dr. Seuss, speaking through his character the Lorax, warned against mindless progress and the danger it posed to the earth's natural beauty. "The big, colorful pictures and the fun images, word plays and rhymes make this an amusing exposition of the ecology crisis." "School Library Journal.

Book Information

Lexile Measure: 560L (What's this?)

Series: Classic Seuss

Hardcover: 72 pages

Publisher: Random House Books for Young Readers (August 12, 1971)

Language: English

ISBN-10: 0394823370

ISBN-13: 978-0394823379

Product Dimensions: 8.2 x 0.4 x 11.3 inches

Shipping Weight: 12.8 ounces (View shipping rates and policies)

Average Customer Review: 4.8 out of 5 stars [See all reviews](#) (653 customer reviews)

Best Sellers Rank: #1,020 in Books (See Top 100 in Books) #10 in [Books > Children's Books > Literature & Fiction > Poetry > Dr. Seuss](#) #38 in [Books > Children's Books > Classics](#)

Age Range: 6 - 9 years

Grade Level: 1 - 4

Customer Reviews

Dr. Seuss's *The Lorax* is a fantastic story by one of the most lovable, creative children's books authors ever. In the story, Seuss presents a statement concerning the environment in his own original way. Of course, the book would not be complete without those witty rhymes and colorful illustrations. The Lorax "speaks for the trees" and tries to save the Truffula trees from the greedy Once-ler. The Lorax protects the trees and all the creatures that inhabit them. When the Once-ler comes and desires to cut down the Truffula trees, the Lorax tries to stop him, but he fails. The Once-ler cuts down every last Truffula tree, pollutes the environment, and drives all the creatures, including the Lorax, off the land. The story does end on a positive note, but to learn what it is, you must read the book for yourself. Because *The Lorax* was first published in 1971, it is easy to believe that the story is referring directly to the environmental movement of the 1960's. The story clearly

illustrates the themes of conservation, love, and respect for the land. The author grabs the reader's attention in the beginning of the story by starting in the future and then narrating the past. The reader sees the death and bareness of the land first and then learns the causes for the current state of the environment. Seuss approaches the subject in a blunt and obvious critique of the methods used to strip resources from the land. This story sends a simple, yet powerful statement about the world in which we live. Because of the book's strong message concerning the environment (clear-cutting forests in particular,) this children's book has found itself on the Banned Books List. The reason is simple. Several logging companies feel threatened by the book and its message.

Children used to Dr. Seuss' lighthearted, whimsical stories filled with wacky names and places will undoubtedly perceive a vast difference with "The Lorax". It still contains the wacky names, places, and rhymes, so characteristic of Seuss, but with one blatant overtone. This story goes all out to show the devastating consequences of human greed, and what can happen to the environment when humans misuse and take advantage of nature and natural resources. The story begins when a boy comes to the home of a peculiar creature called Once-ler. The boy wants to know about something called the Lorax; "what it was", and "why it was there". After paying the Once-ler a small fee, he narrates the story for the boy. The pictures incorporated into the story are also poignant; for, as we see in the beginning, the small town in which the Once-ler lives is very grey and barren. However, as the Once-ler begins his story, the pictures become brighter, more cheerful, and colorful, as we see how the town once looked, long, long ago. There were animals, birds, green grass ... and trees! The Once-ler says, "I came to this glorious place. And I first saw the trees. The Truffula trees". Transfixed by these trees, the Once-ler cuts one down to make a "Thneed". Now, a Thneed is supposed to be a useful thing, which people can find many uses for. Shortly after the first tree is cut down, the Lorax appears. He explains that he talks on behalf of the trees, because the trees cannot talk for themselves. "They have no tongues". The Lorax is very upset at what the Once-ler has done. But the Once-ler ignores him, and continues to cut down the trees to make Thneeds, until all the trees have been cut down.

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